

## Biography

---

Visual artist Ben Davis has an expanded practice, working across a diverse range of media and approaches, often collaboratively, to explore land and meaning through lenses of social justice, eco-aesthetics, and postcolonial theory. Through his research, he unsettles and responds to the physical and socially-constructed terrain of a location. He has exhibited widely, and since moving to Canada, has taught at Brandon University while also being actively involved in community arts education. Davis has been awarded Banff and Hospitalfield residencies, won multiple grants from funding bodies including the Canada Council for the Arts and the Manitoba Arts Council, and has presented papers and introduced new work at conferences in France, England, and Canada.